

J B ACADEMY
HALF YEARLY EXAMINATION
Subject – Hindustani Music Vocal
Class – XI (2023-24)

One Theory paper – 2 hour

Total Marks – 30

General Instruction

- Section – A
Attempt all question (Each Question will carry 1 marks)
- Section – B
Attempt all question (Each Question will carry 2 marks)
- Section –C
Attempt all question (Each Question will carry 6 marks)

SECTION- A

- | | | | | |
|-------|--|-----------------------|------------|------------------|
| I. | Number of Matra in Teentaal is - | | | 1 |
| | a. 12 | b. 14 | c. 16 | d. 18 |
| II. | Sonant (Vadi) note of Raag Bhairavi is - | | | 1 |
| | a. Madhyam | b. Rishabh | c. Dhaivat | d. None of above |
| III. | Subsonant (Samvadi) note of Raag Bhairavi is – | | | 1 |
| | a. Madhyam | b. Shadaj | c. Dhaivat | d. None of above |
| IV. | Jaati of Raag Bhairavi is | | | 1 |
| | a. Sampooran – Sampooran | b. Sampooran – Shadav | | |
| | c. Audhav – Audhav | d. None of above | | |
| V. | How `Many shruti in Music . | | | 1 |
| | a. 22 | b. 20 | c. 19 | d. 18 |
| VI. | How many Sharp note (Teevra swar) in music | | | 1 |
| | a. 1 | b. 2 | c. 3 | d. 4 |
| VII. | How many Types of octave in music. | | | 1 |
| | a. 3 | b. 4 | c. 6 | d. 8 |
| VIII. | How many natural note. (Sudha Swar) in music . | | | 1 |
| | a. 7 | b. 8 | c. 9 | d. 4 |

SECTION – B

- IX. Describe in brief of the following. 2
Nada,
Or
Give the brief study of Natya Shastra.
- X. Write the thekas of the following taals with Dugun Layakari. 2
a. Teen Tal
Or
Write short note on shruti.
- XI. Give a brief description of Saptak(Octave). 2
or
Write Short note on Tarana.

- XII. Write description , Aaroha , Avaraha and Pakad of Raag Bhairavi . 2
Or
Define the swar ? How many types of swars are there .?
- XIII. Write short note on Dhruvad . 2
Or
Write short note on Khayal .

SECTION – C

- XIV. Describe the margi music and desi music ? 6
Or
Define the Raag and Describe the jaati of Raag .
- XV. Write one Drut Khayal in any Raag of Your syllabus ? 6
Or
Describe the Naad in details.