

JB Academy
Annual Examination- 2019-20
Class-XI (Subject : Tabla)

Time - 2 Hours

Max Marks- 30

- Note- Attempt all five Questions
 - Each Question carries 06 Marks
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1- Tick the correct answer -

A- How many matra is "Khand Jati" ?

- | | |
|------|------|
| a- 5 | b- 6 |
| c- 7 | d- 8 |

B- " Dhi kra dhin dha "is used in which bandish ?

- | | |
|----------|------------------|
| a- Rela | b- Peshkar |
| c- Tukda | d- None of these |

C- Which Gharana starts the performance of tabla with "Uthan" ?

- | | |
|------------|-----------|
| a- Banaras | b- Punjab |
| c- Delhi | d- A & B |

D- Select the Sanyukat Word (Both Tabla)

- | | |
|--------|------------------|
| a- Dha | b- Ta |
| c- Ka | d- None of these |

E- Pt. Anokhe Lal Mishra was an artist of which gharana tradition ?

- | | |
|------------|------------|
| a- Punjab | b- Lucknow |
| c- Banaras | d- Delhi |

F - "Dholak" which type of instrument ?

- | | |
|---------------|------------------|
| a- Percussion | b- Wind |
| c- String | d- None of these |

2- Write the musical contribution of Pt. Kisan Maharaj Or Ut. Zakir Hussain.

OR

Write about the Gharana of tabla in brief .

3- Write One Rela in teentaal and one palta with tala notation system .

OR

Write one chakkardaar tukda in teentaal with tala notation system .

4- Write the Theka of Jhaptal in Dugun and Chaugun laya with tala notation system.

OR

Write the Theka of Rupaktaal in Adalaya and Tigun laya with tala notation system.

5- Write about theka and compare with any one of the following-

A- Jhaptal & Sooltaal.

B- Ektaal & Chautaal

OR

Define any two in the following

A Baant

B- Fard

C- Chakkardaar